Put A Little Salt On The Bluebird's Tail

(Before It Flies Away)

M9355
1149

By EDDIE DOWLING, JAMES BROCKMAN and JAMES F. HANLEY

O.E. GOEBEL and GEORGE W. WEEKS
present

EDDIE DOWLING
in
"BLAZE O'GLORY"

With
BETTY COMPSON

Directed By
RENAUD HOFFMAN & GEORGE J. CRONE

A Sono Art Production

Distributed by

SONO ART WORLDWIDE PICTURES - INC

DOUGHBOY'S LULLABY ~ ~ ~ ~ ~
WRAPPED IN A RED RED ROSE ~ ~ ~
PUT A LITTLE SALT ON THE BLUE BIRD'S TAIL
WELCOME HOME ~ ~ ~ ~ ~ ~ ~

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Barbelle

MADE IN U.S.A.

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(Before It Flies Away)

Si La Vida Te Sonríe

Letra de
José Bohr y Genaro Veiga

By EDDIE DOWLING,
JAMES BROCKMAN
and JAMES F. HANLEY

Moderato

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
J. E. Andino

mf

Ped. * Ped. *

We nev - er miss the wa - ter The wise men tell us
Nun - ca sa - be - mos di - cen To - dos los sa - bios

p

rit.

Un - til the well runs dry
Lo que es fe - li - ci - dad

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THE
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DANCE
FOLIO
for
1930
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The days in need give warn - ing And they com - pel us
Has - ta que lle ga el dí - a Que la per - de - mos

To wor - ry and hur - ry Keep slav - ing and sav - ing:
En - ten - ces de - ci - mos Llo - ra - mos pe - di - mos

poco rit.

poco rit.

CHORUS

When your gold - en pot is boil - in' Don't be led a -
Si la vi - da te son - rí - e No pien - ses - ja -

p-f

stray Your good luck they may be spoil - in'
-más Que e - sa di - cha que a ho ra es tu - ya

4

Take my lit - tle plan, sir I have got the an - swer While you're a - ble
Siem-pre a-sí a - mor mío Te son - re - i - rá Pien - sa en es - te

keep on toil - in' You can save the day
mun - do vi - da La fe - li - ci - dad

Put a lit - tle salt on the blue - bird's tail Be - fore it flies a -
Tie - nes que bus - car y sa - ber cui - dar Si - nó la per - de -

way When you hear wolves howl - in' wolves growl - in'
rás Si un a - mor quie - res pri - me - ro

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optional

at your door — They'll scare you and dare you
bús - ca - lo — Mí - ra - lo y lue go

That's the thing that should pre - pare you When the gold - en sun is shin - in'
quié - re - lo Por - que tu sa - bes ne - na Que un a - mor a - sí mi - vi - da

Keep — on rak - in' hay Put a lit - tle salt on the
Es — fe - li - ci - dad Tie - nes que a - bra - zar - le te -

blue - bird's tail Be - fore it flies a - way. way.
- ner - le a - sí Muy cer - ca cer - ca á ti. ti.

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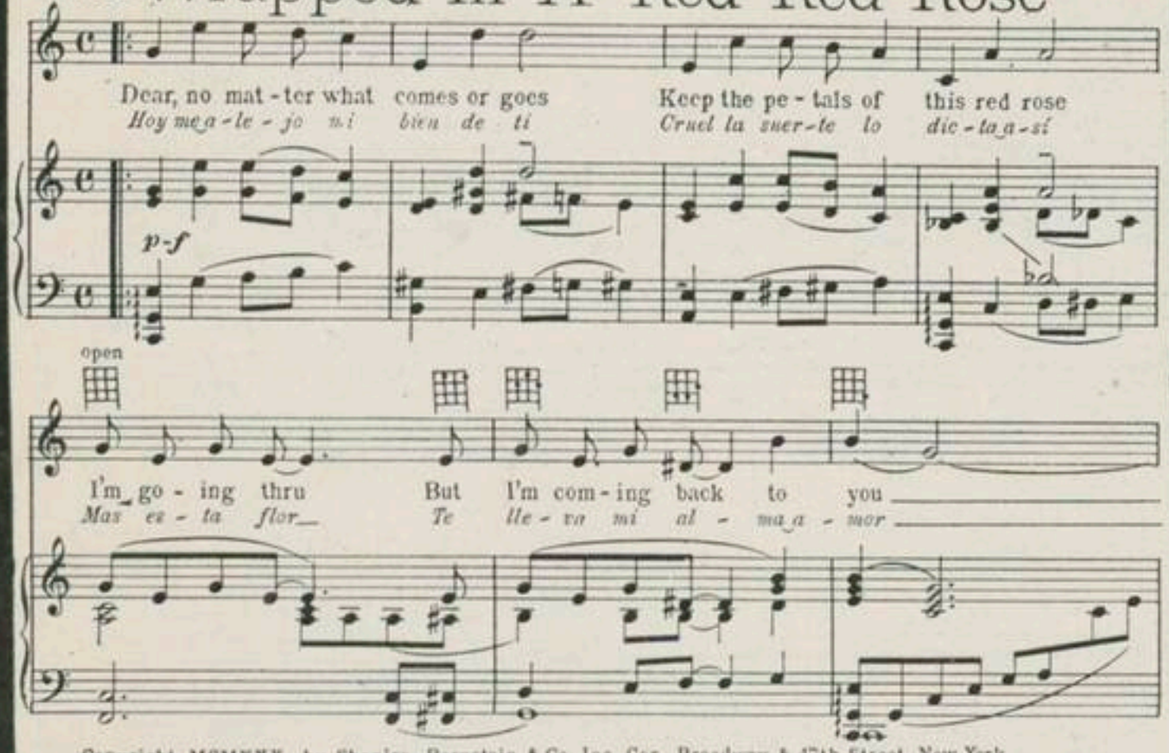
OUTSTANDING THEME SONG HITS of 1930

From "SONO ART" Production "BLAZE O'GLORY" Starring EDDIE DOWLING

CHORUS Wrapped In A Red Red Rose


Dear, no mat - ter what comes or goes
Hoy me a - le - jo ni bien de ti
Keep the pe - tals of this red rose
Cruel la suer - te lo dic - ta a - si
p-f
open
I'm go - ing thru But I'm com - ing back to you
Mas ee - ta flor Te lle - va mi al - ma a - mor

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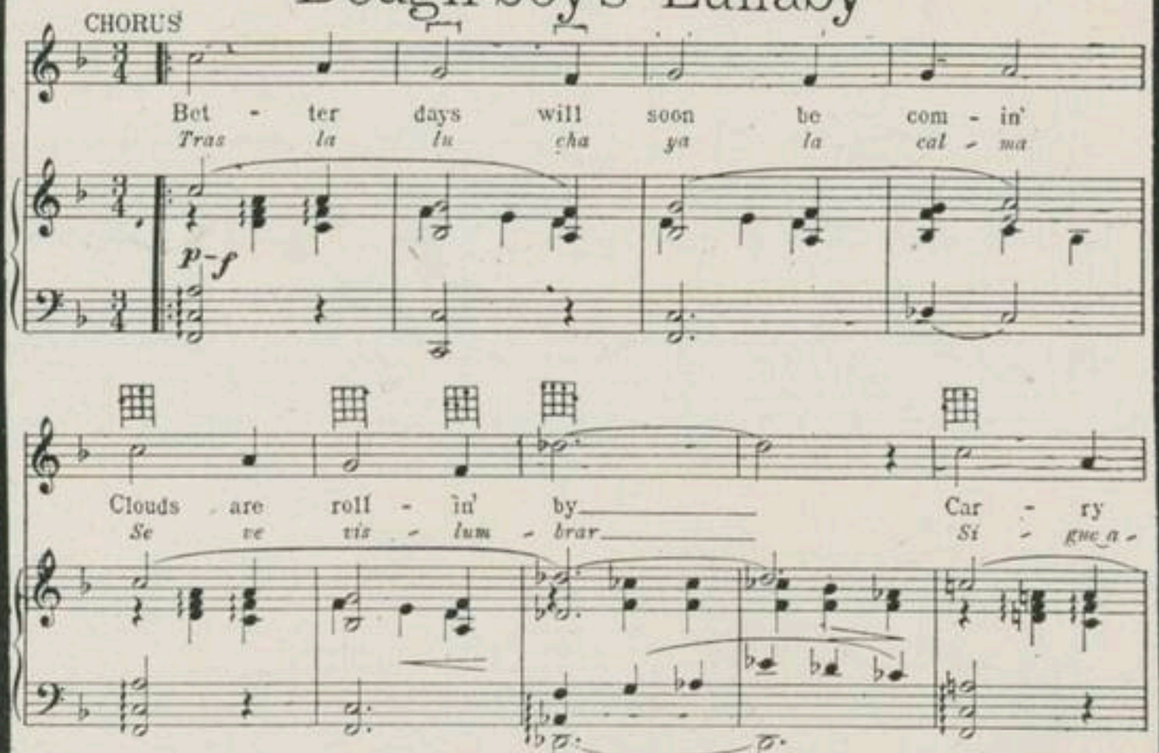
Dough-boy's Lullaby

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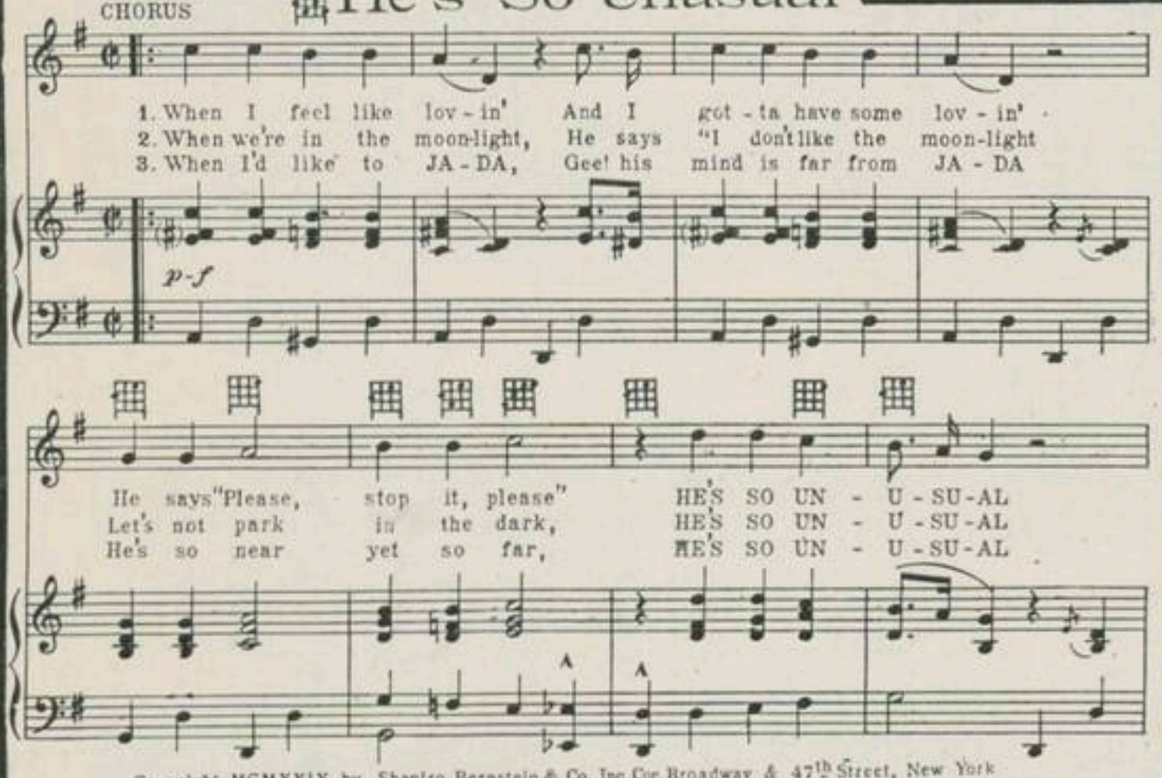
FROM PARAMOUNT TALKING HITS "SWEETIE" Starring HELEN KANE "POINTED HEELS"

CHORUS He's So Unusual

1. When I feel like lov - in' And I got - ta have some lov - in'
2. When we're in the moon-light, He says "I don't like the moon-light
3. When I'd like to JA - DA, Gee! his mind is far from JA - DA
p-f
He says "Please, stop it, please" HE'S SO UN - U - SU - AL
Let's not park in the dark, HE'S SO UN - U - SU - AL
He's so near yet so far, HE'S SO UN - U - SU - AL

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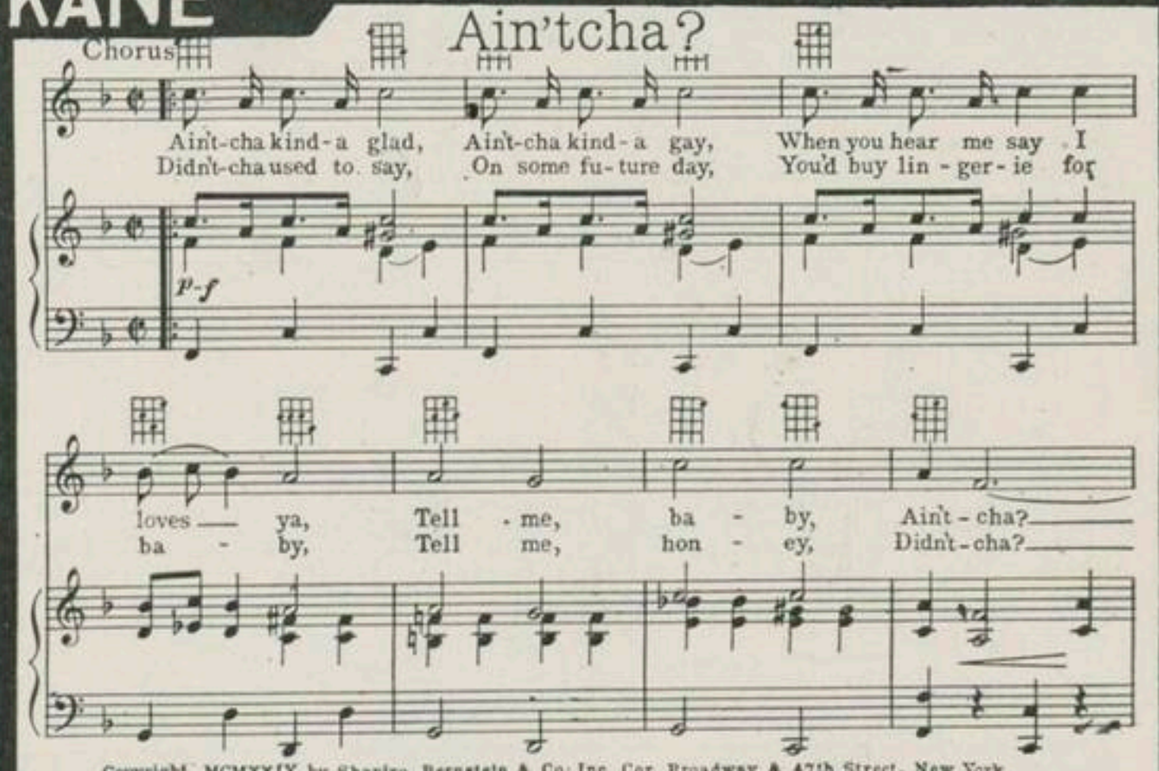
Chorus Ain'tcha?


Ain't-cha kind - a glad, Ain't-cha kind - a gay, When you hear me say I
Didn't-cha used to say, On some fu - ture day, You'd buy lin - ger - ie for
p-f
loves ya, Tell me, ba - by, Ain't - cha?
ba - by, Tell me, hon - ey, Didn't - cha?

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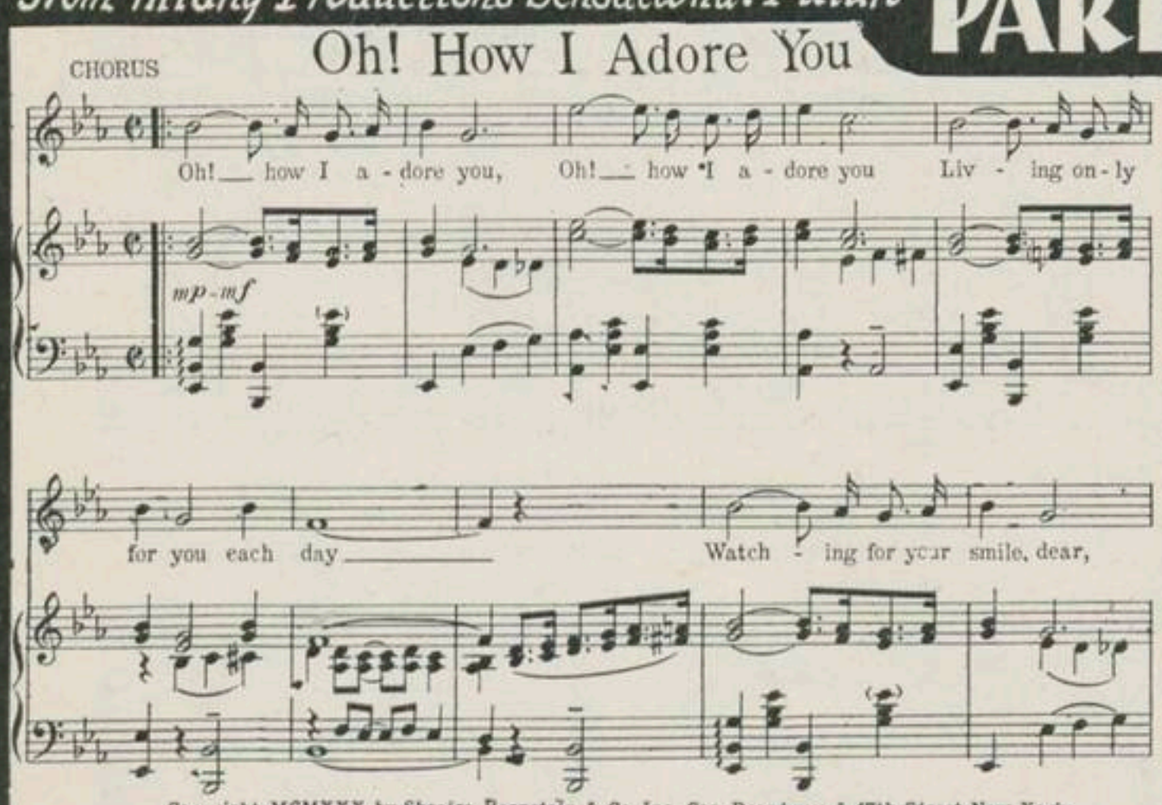
From Tiffany Production's Sensational Picture "PARTY GIRL" Starring Douglas Fairbanks Jr.

CHORUS Oh! How I Adore You



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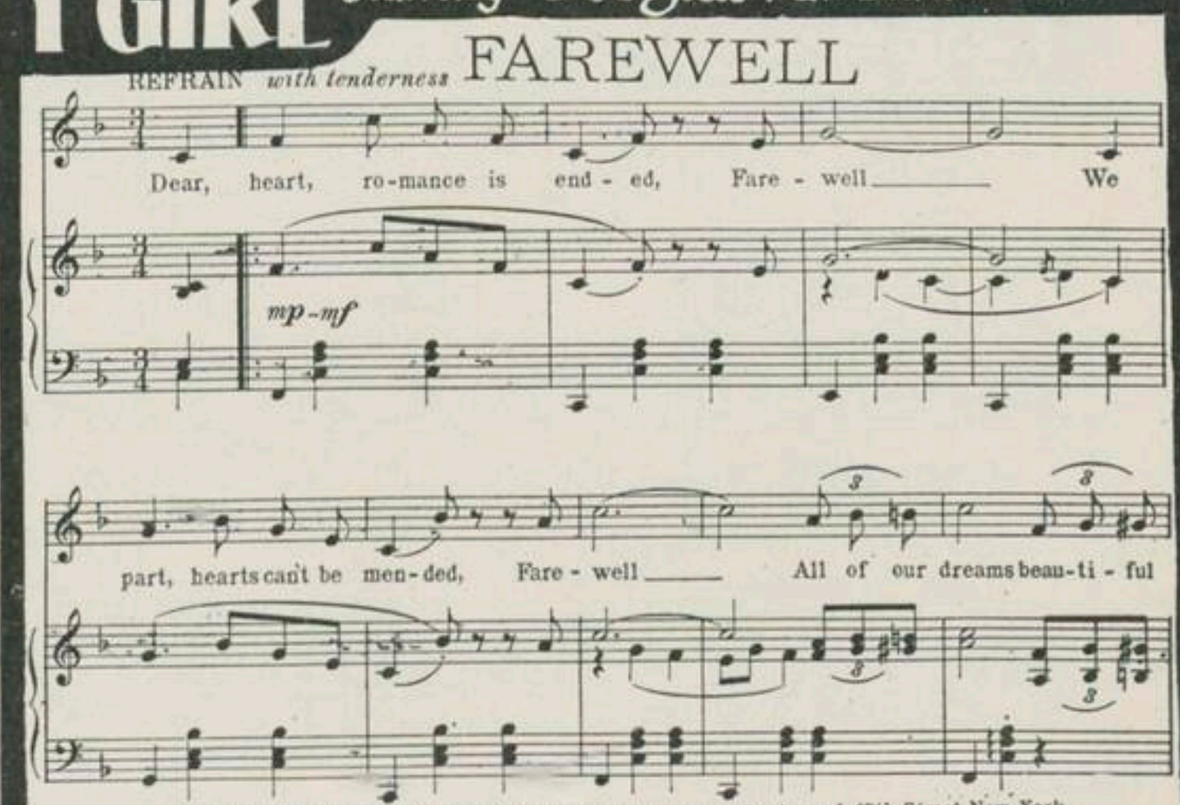
REFRAIN *with tenderness* FAREWELL

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